



by
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This is not a poem

We're in a room,
perhaps like this room
beside the sea;

outside fishers sail with basket traps,
pulling up lobsters, crab,
marine policies, sea plastics.

And a Science Studies person
gives a paper on
marine policies, sea plastics,
pulling up lobsters, crab.

We're in a room,
perhaps like this room
on the sea,

in a fishers' boat,
in a flotilla of fishers' boats and ferries:
a floating 4S and EASST.

Fishers talk and tell
with Science Studies people;
and we talk and we tell

on deck, alone, together,
with locals near, locals far,
with policy and practice.

We share stories,
find the stories that stick, that stay;
the stories that travel with us...

Remember the one
about the Cyborg?
Remember the one
about the Portuguese Ships?
Remember the one
about the Mars Rover?

Did you see
that film, this poster;
that interview, this book?

Did you taste...
Did you smell...
Did you try...?

The wind rises.
Waves fall, their turbines turn.
Stars set, the Moon wanes,

the flotilla sails on:
Madeira, Majorca,
Newfoundland, New Zealand,
Chile, Fiji, Cook.

Some sleep on rafts,
others in project yachts.

(I imagine the annual race
to build an amphibious vehicle,
ethnography attached.)

This is no solution.
This is only SF,

Speculative Fabulation,
that remembers:
it can always be otherwise.

The problem:
This is not a poem.
This is STS.



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References

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